Vladimir Bednjanec

LISNA

Godinama već ljetujem na otoku Hvaru. Kao dijete sam vrijeme provodio, uglavnom, u igri uz more ili u moru, no oduvijek me je privlačila unutrašnjost otoka i mjesta koja su izvan uobičajene turističke vreve. S vremenom sam zabavu na plaži zamijenio istraživanjem staza između polja ograđenih gromačama, blagih padina na sjeveru i vinskih cesta koja vode prema vrhovima brda koja se strmo uzdižu iz mora sa južne strane.

Prešao sam Hvar uzduž i poprijeko. I to mnogo puta, a opet, pri svakom ponovnom dolasku na taj otok imam osjećaj da postoje neka, još ljepša, mjesta koja do sada nisam otkrio, pa onda svaki dan iznova krećem u potragu za njima.

Posebno volim krenuti na vožnju biciklom u ***svitanje****. U to doba sve je tiho, samo se povremeno čuju* ***koraci*** *rijetkih magaraca koji slobodno šeću selom. Prođem kroz vinograde i uspnem se strmom stazom do najvišeg hvarskog vrha, Svetog Nikole.*

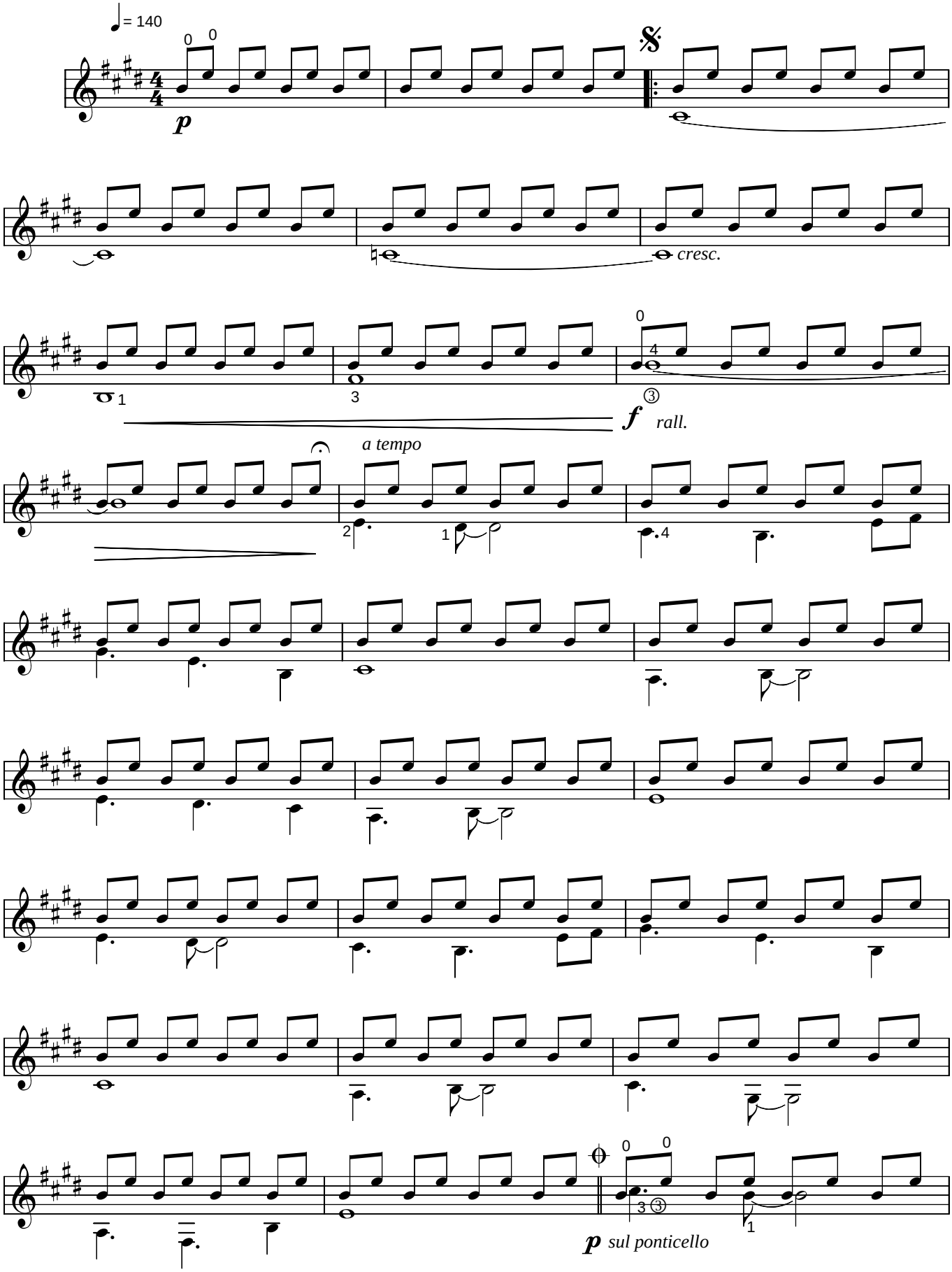
U podnožju je otočić Šćedro sa svojim mnogobrojnim uvalama, kao što su ***Tufera*** *iz koje se pruža pogled na, drugi po visini, vrh Hum, ili* ***Garma,*** *okrenuta prema Korčuli.*

Onda prijeđem otok po širini, od južne do sjeverne strane, i svratim do ***Tihe*** *uvale na kupanje. Staza zatim prati obalu i preko rta* ***Galiole*** *stiže do* ***Pelegrina****, zapadnog rta otoka i prirodnog rezervata pored grada Hvara.*

Srednjovjekovni naziv grada Hvara je ***Lisna****, a isto tako se zove i uvala, pokraj mog sela, u kojoj rastu samonikli* ***kapari*** *koji se pripremaju na tradicionalan način, kao začin i dodatak jelu.*

Vladimir Bednjanec

Svitanje



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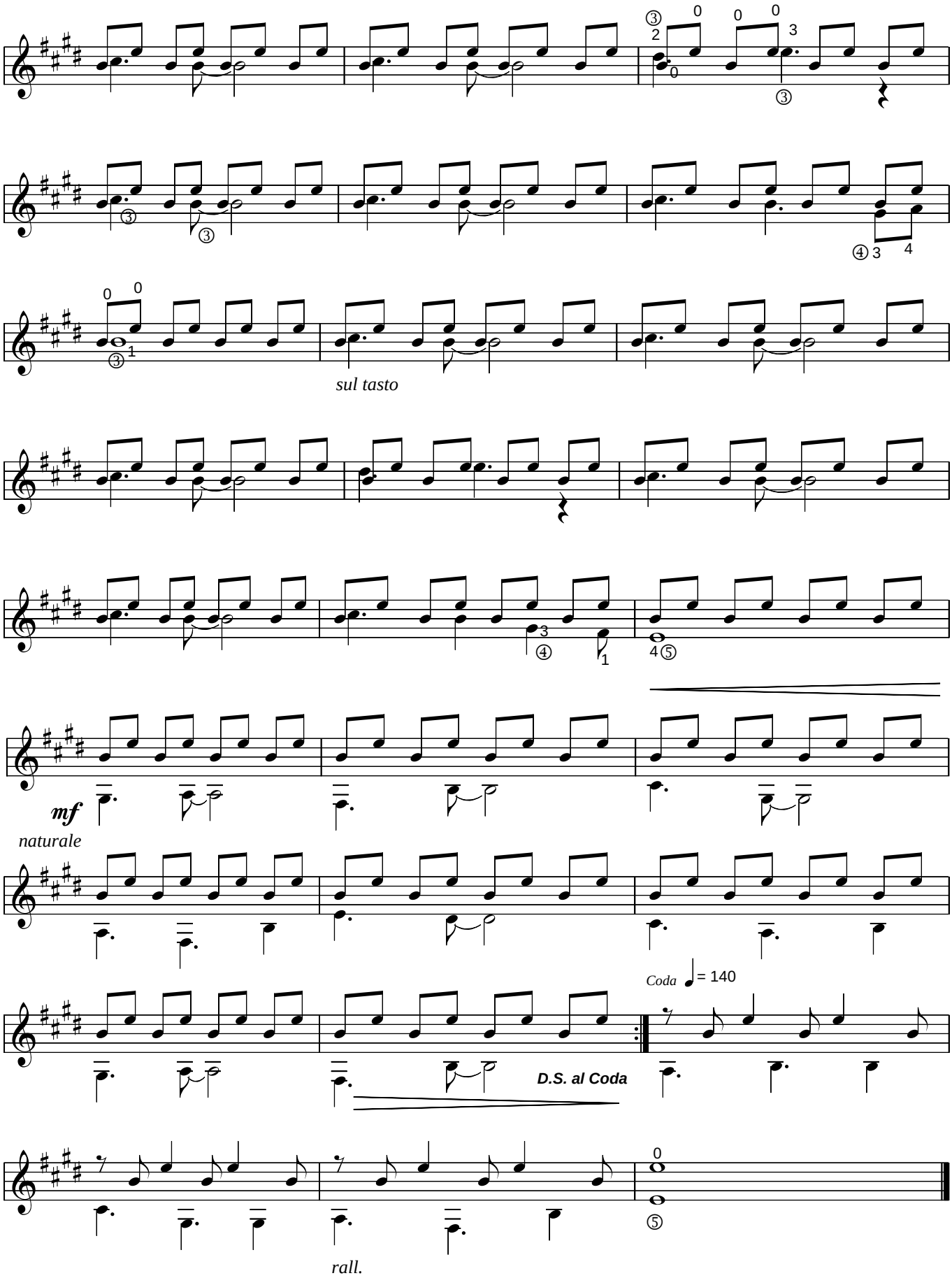
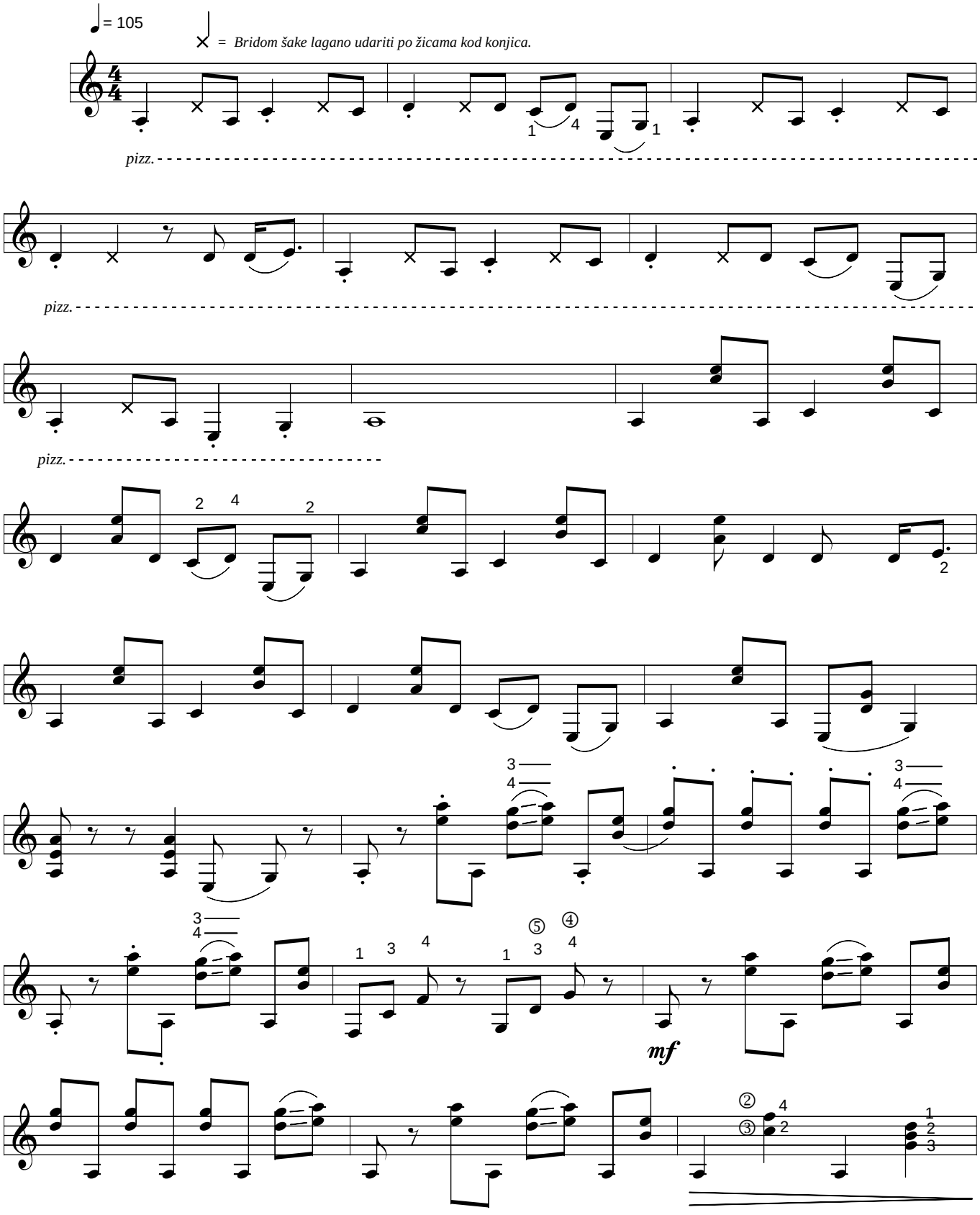
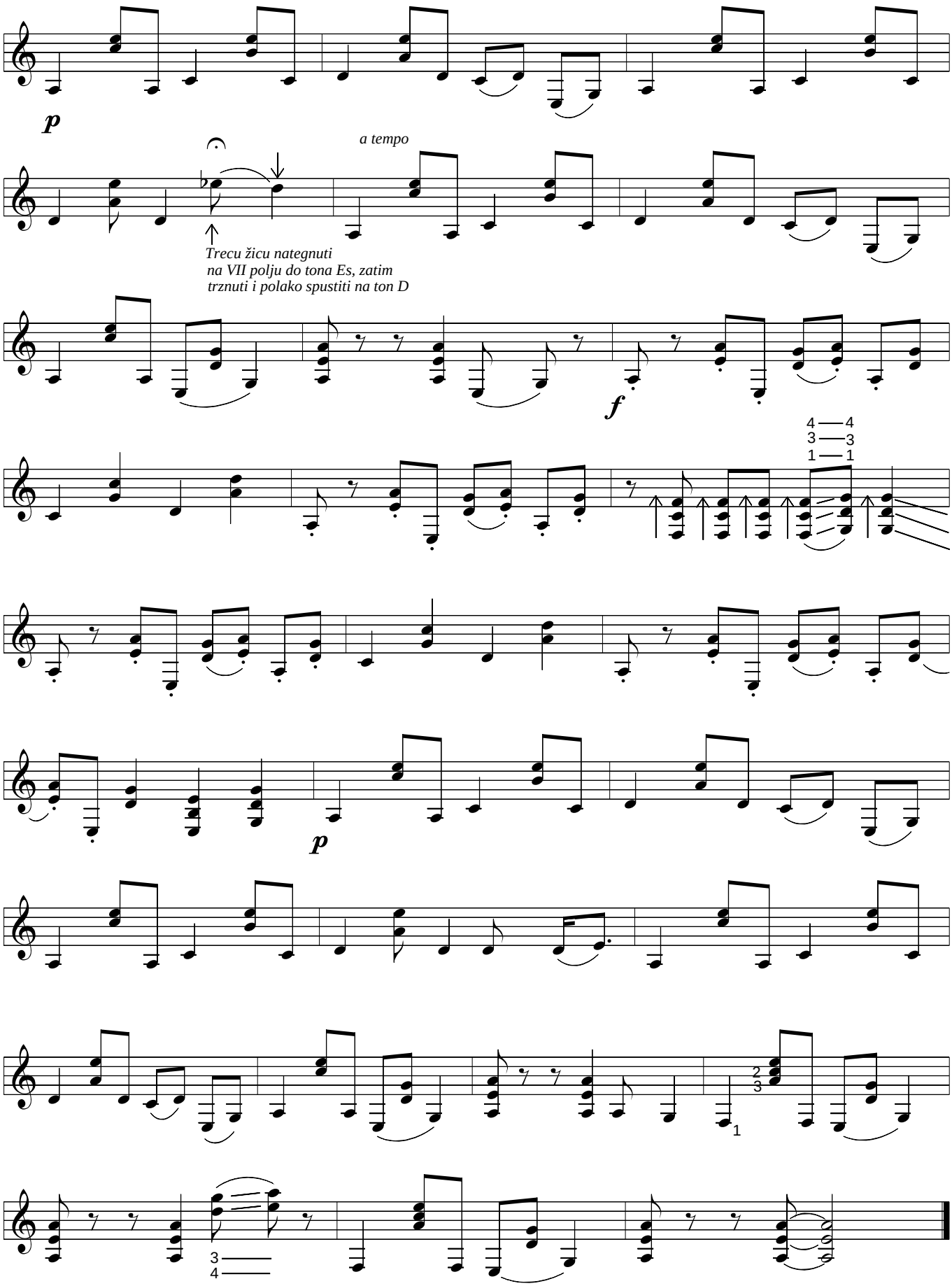
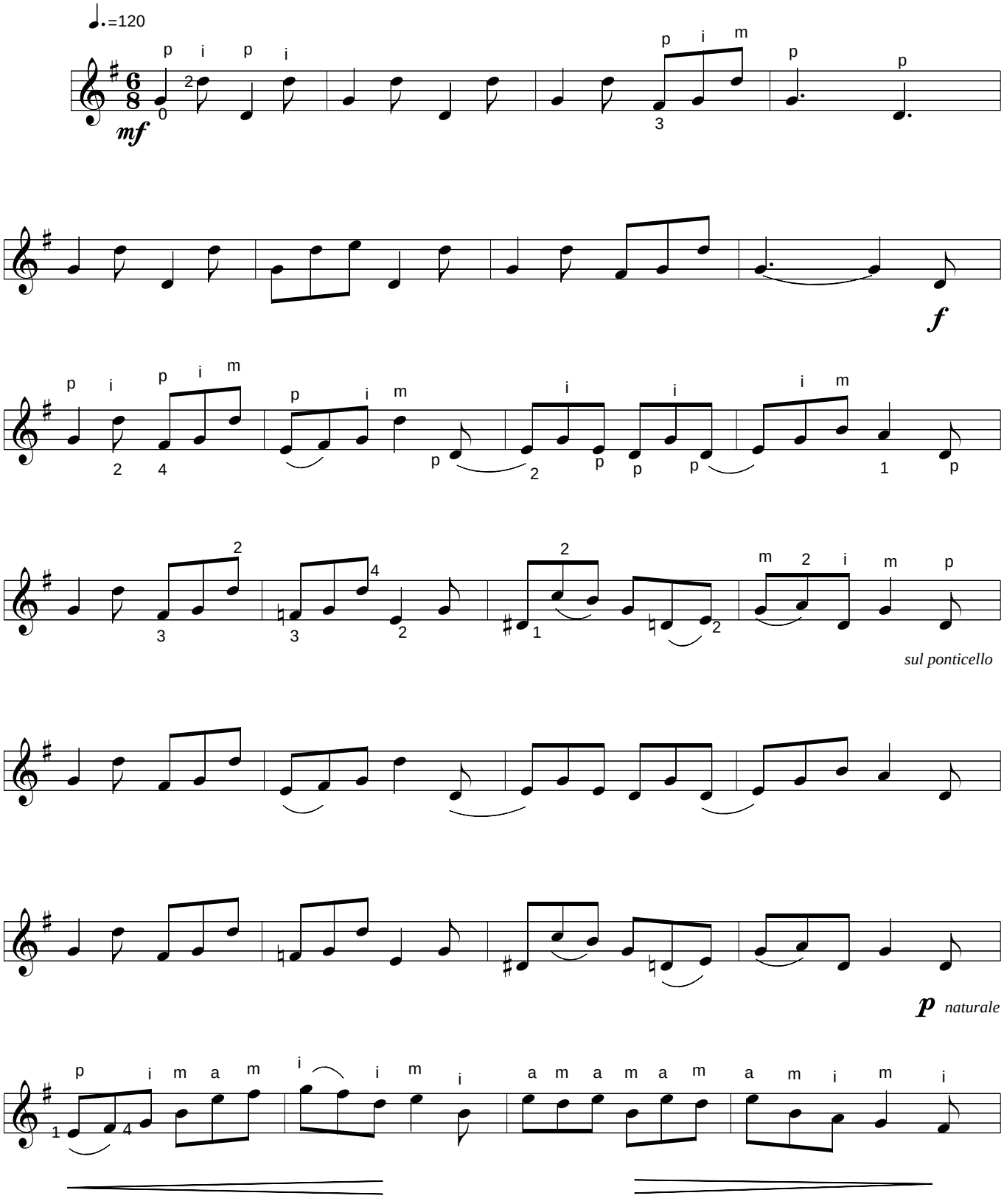

sul tasto
mf
naturale
Coda
= 140
D.S. al Coda
rall.

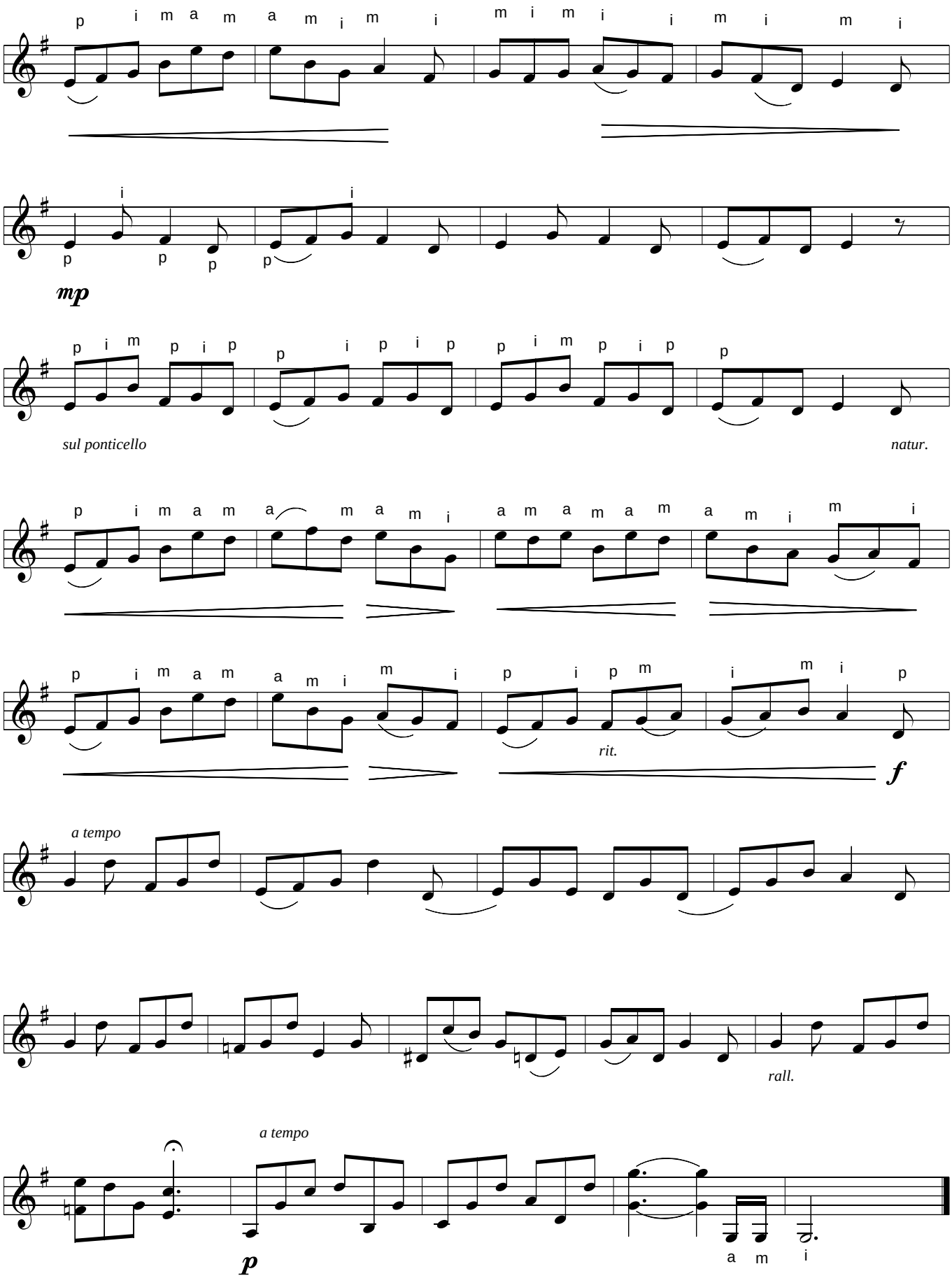
Koraci


= 105
= Bridom šake lagano udariti po žicama kod konjica.
pizz.
pizz.
pizz.
mf

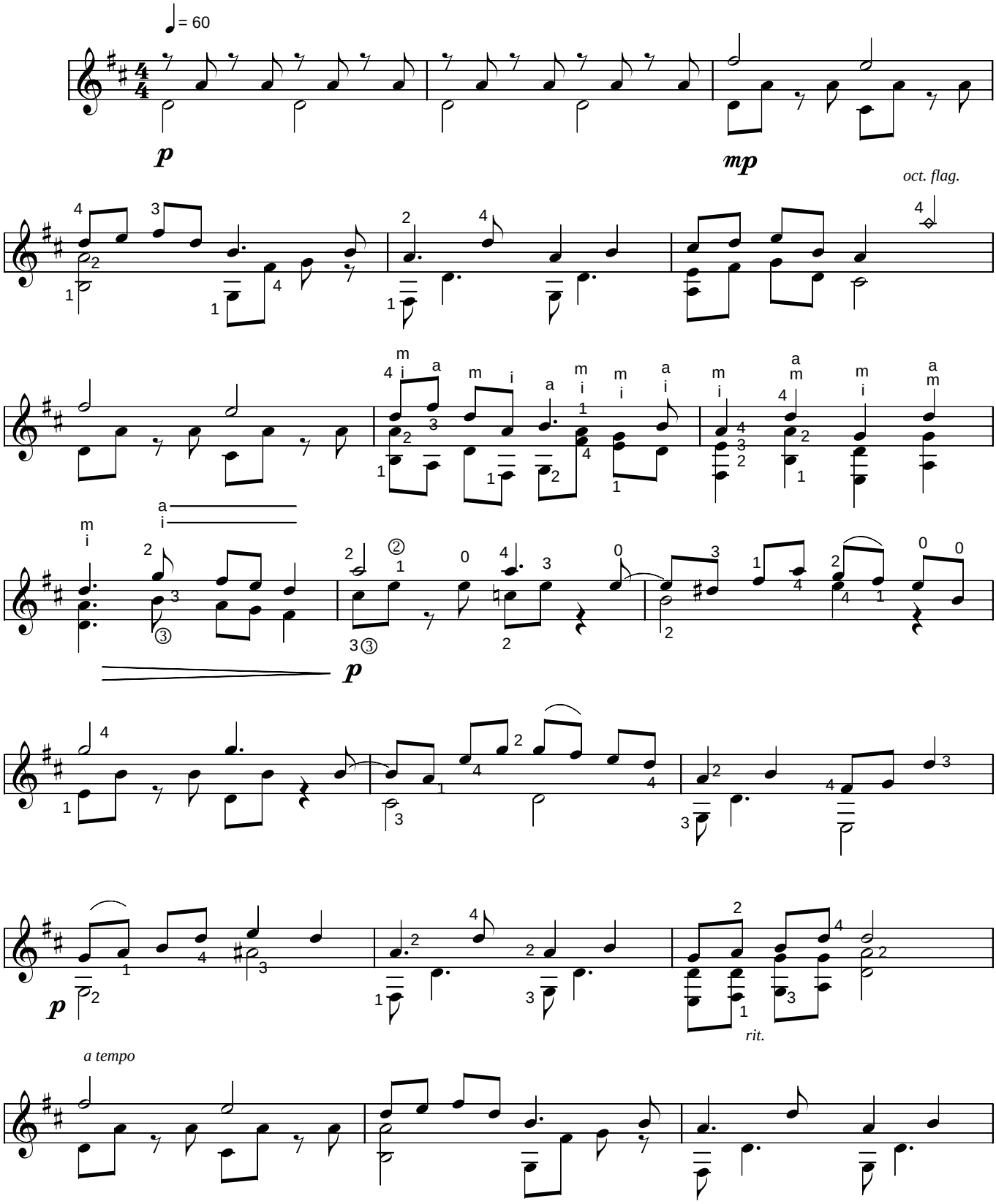

p
a tempo
Trecu žicu nategnuti
na VII polju do tona Es, zatim
trznuti i polako spustiti na ton D
f
4 — 4
3 — 3
1 — 1
p
2
3
1
3
4

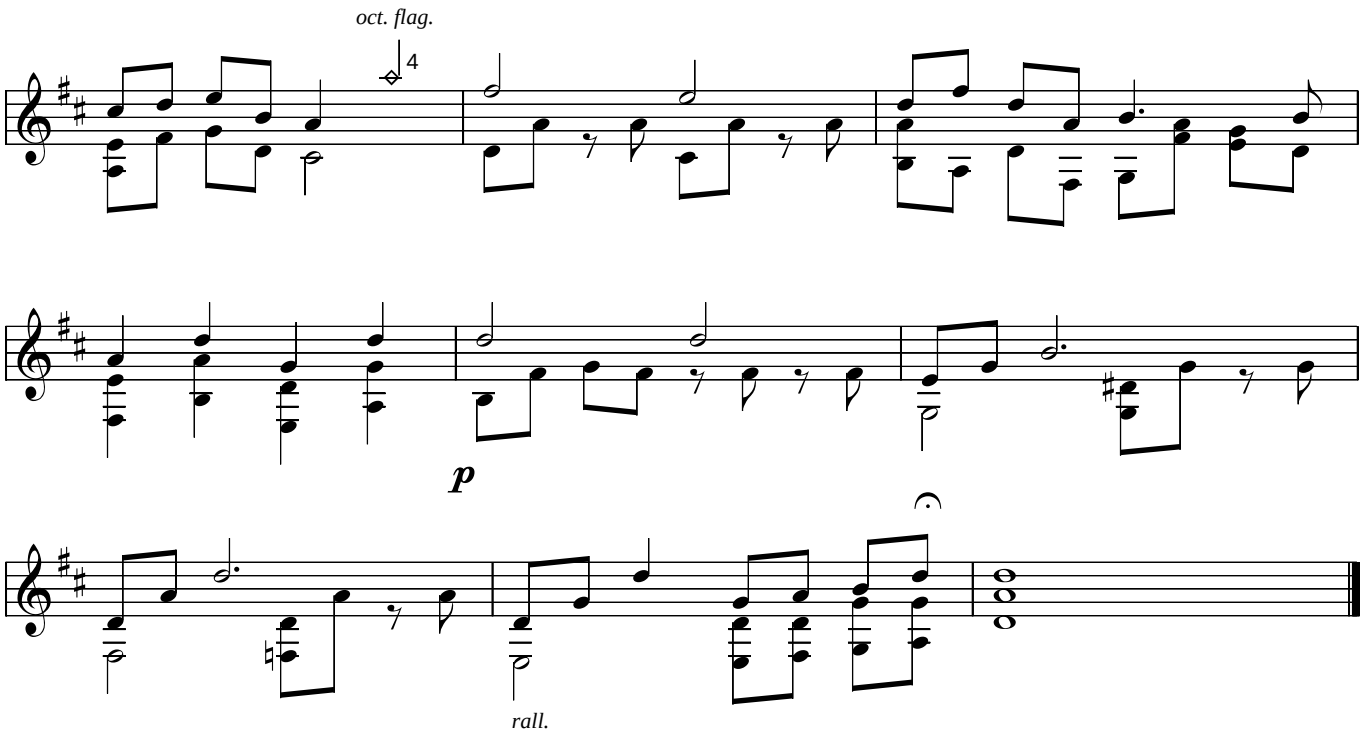
Galiola



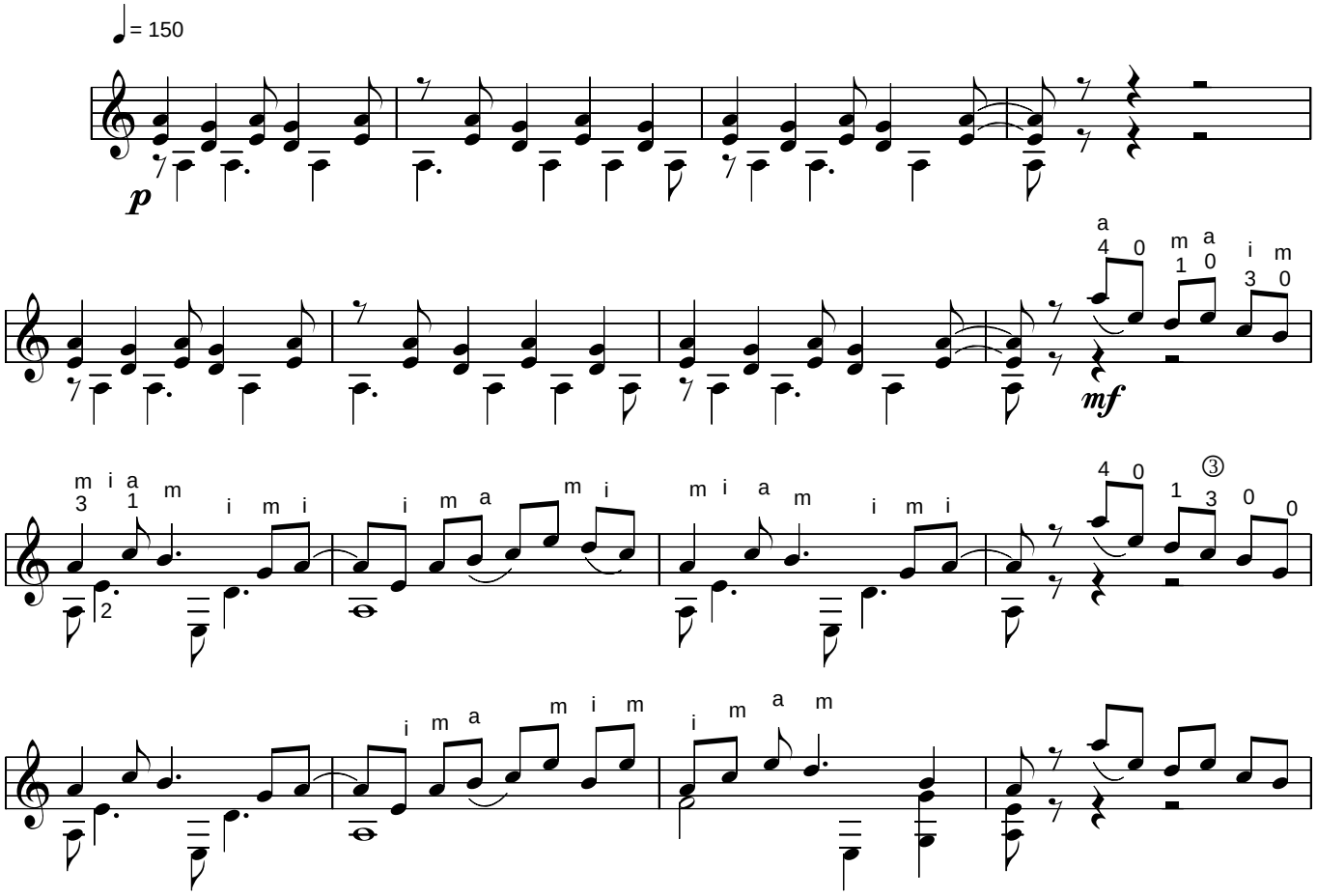

mp
sul ponticello
natur.
rit.
f
a tempo
rall.
a tempo
p

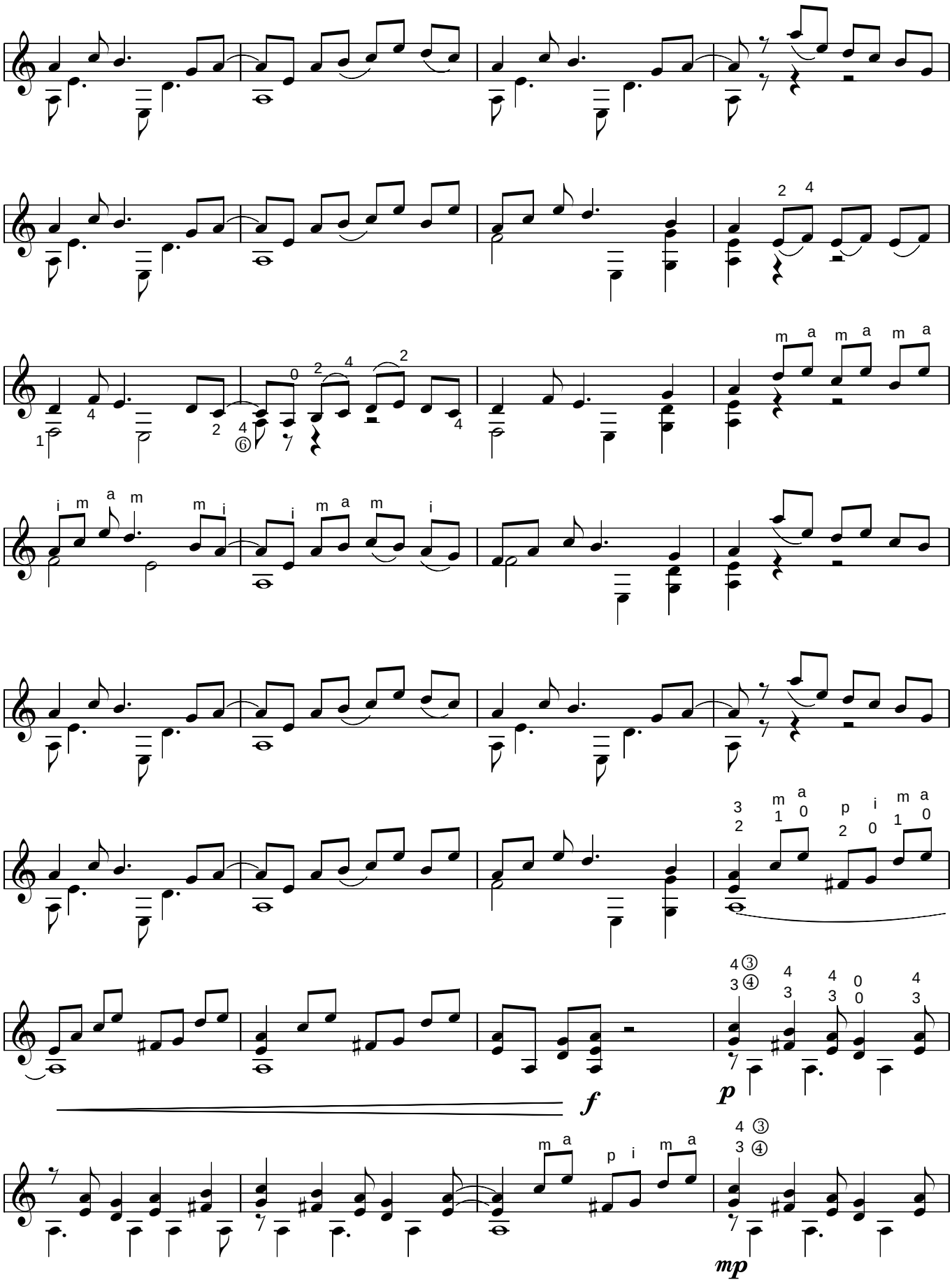
Tiha

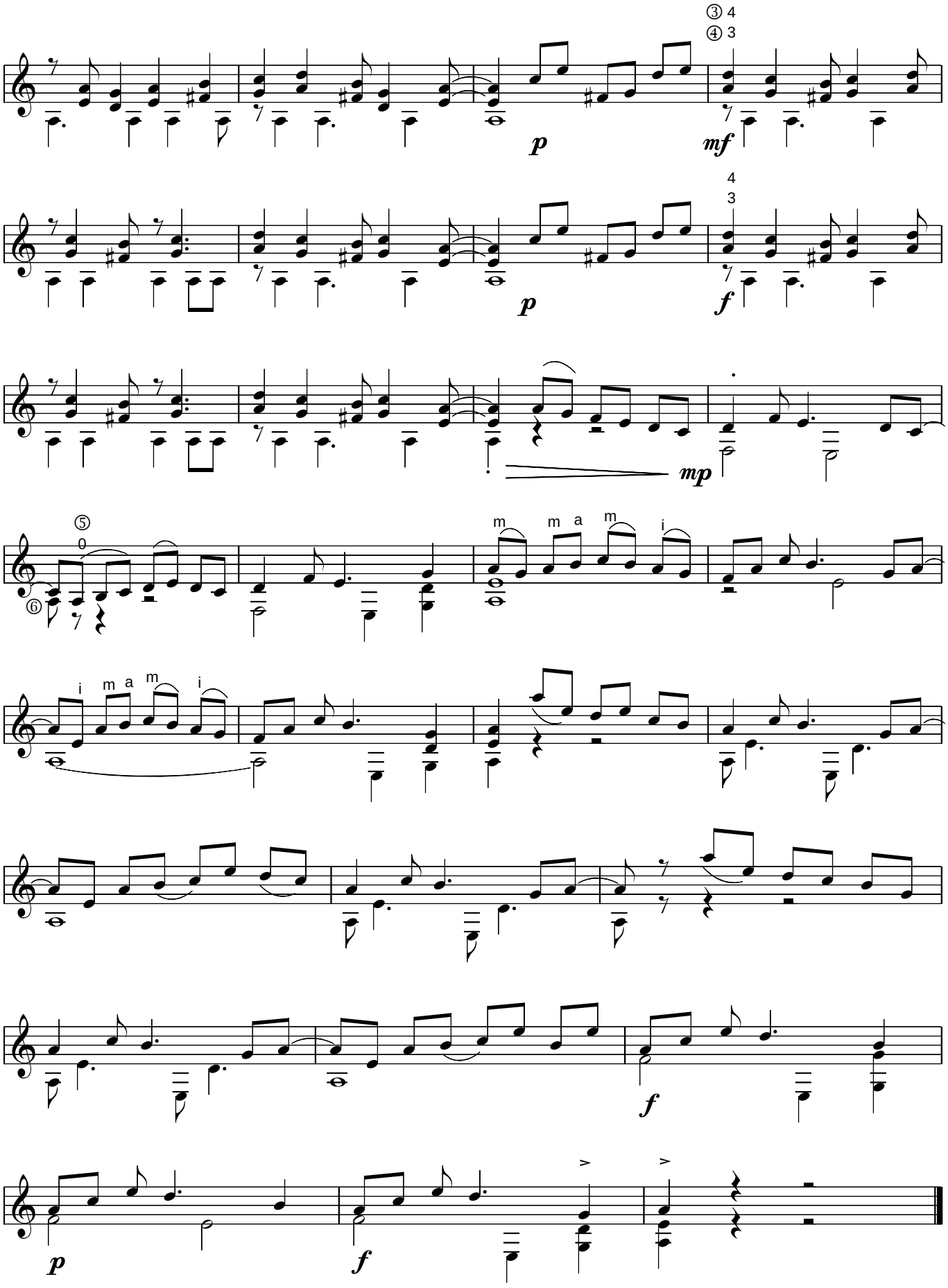




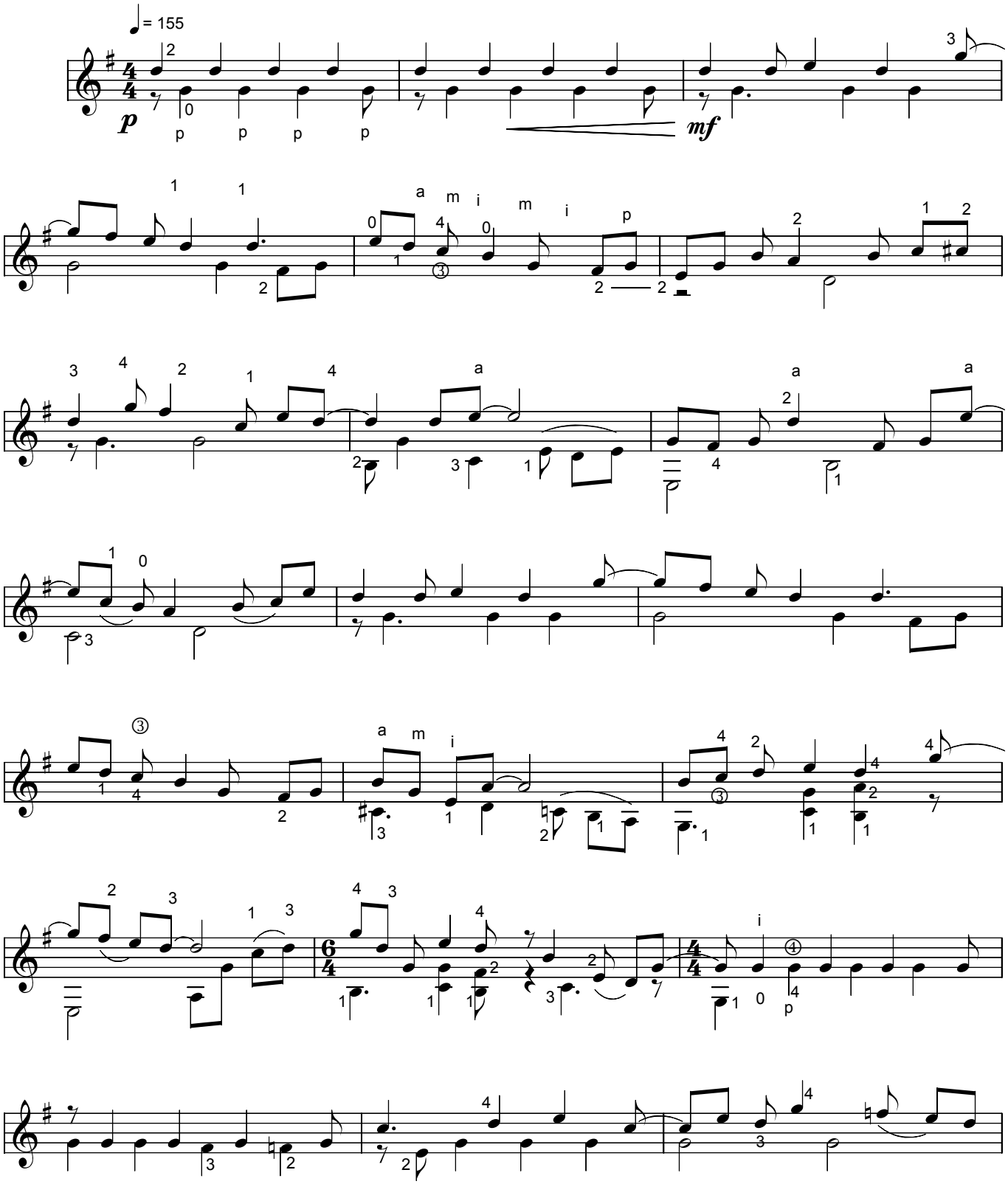
Tufera

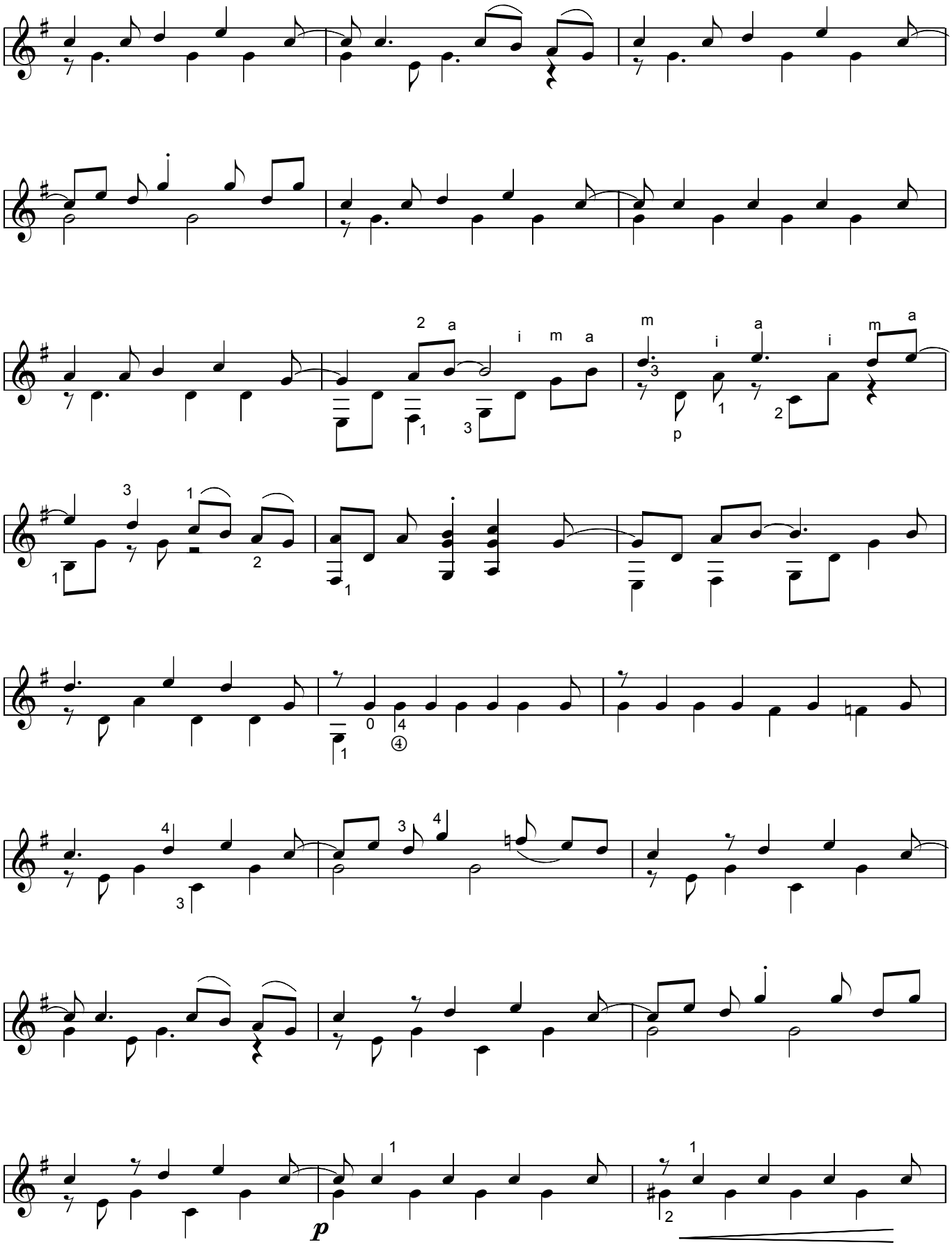


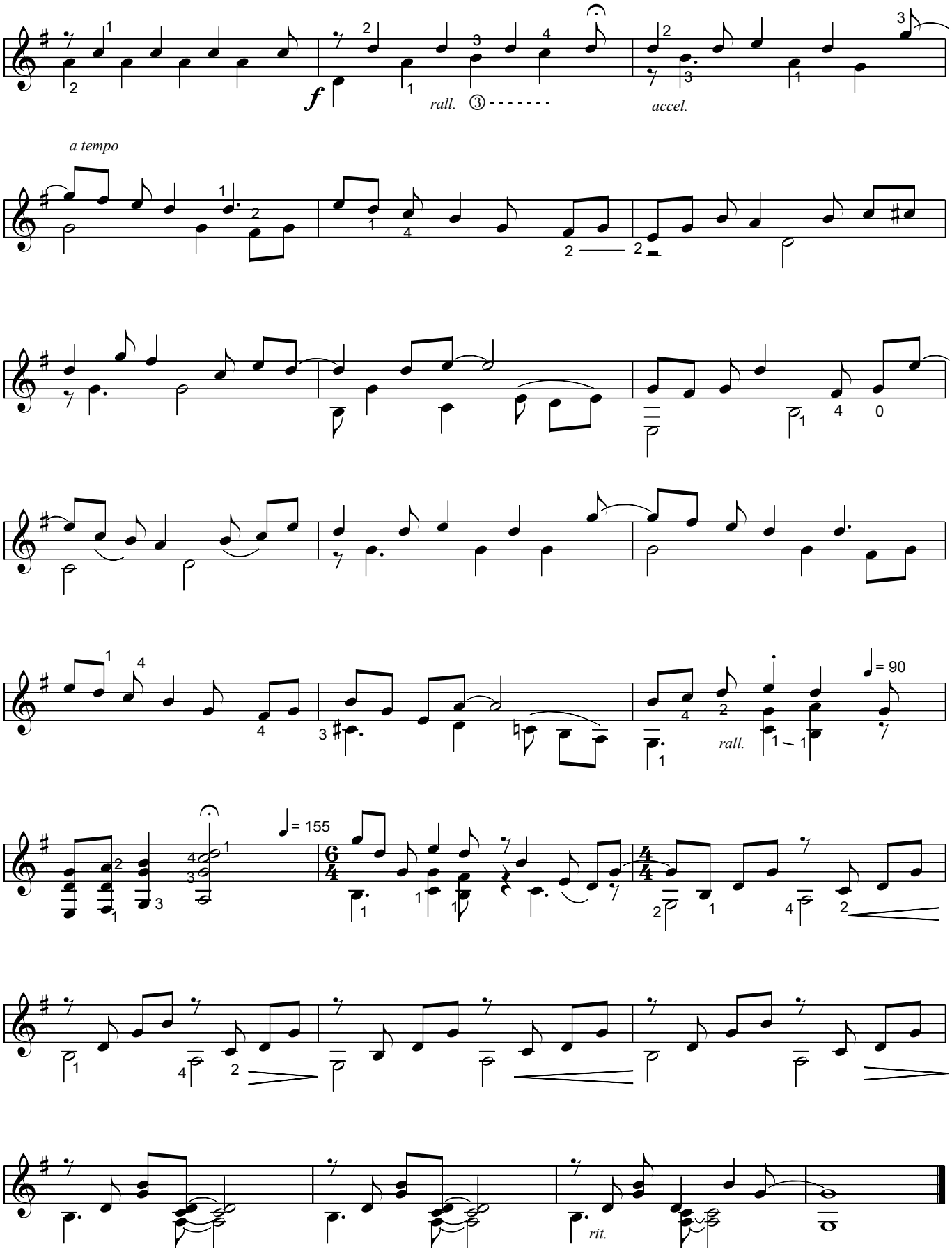

f
p
mp


③ 4
④ 3
p
mf
4
3
p
f
mp
⑤
0
⑥
m
m a
m
i
i
m a
m
i
f
p
f

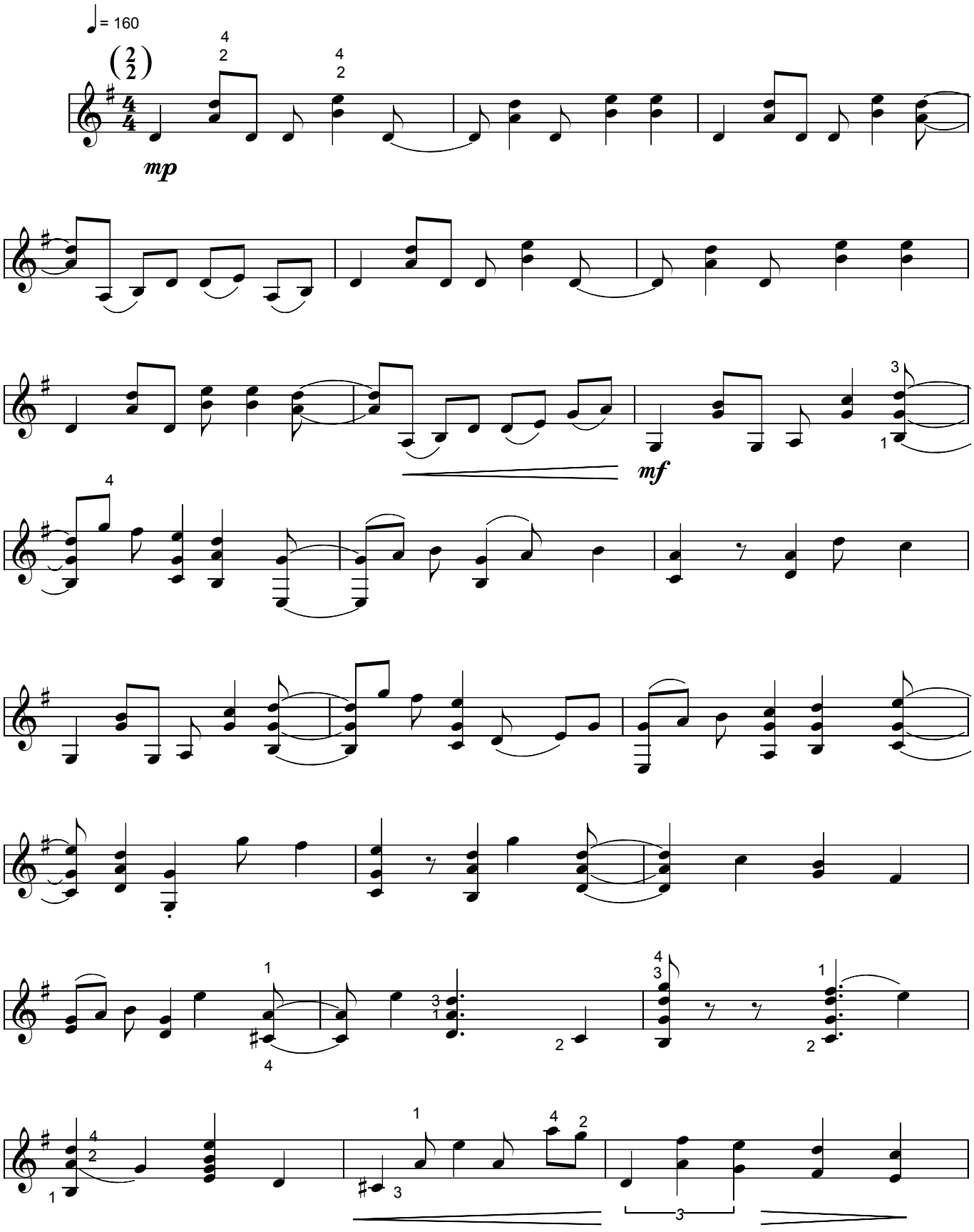
Kapari

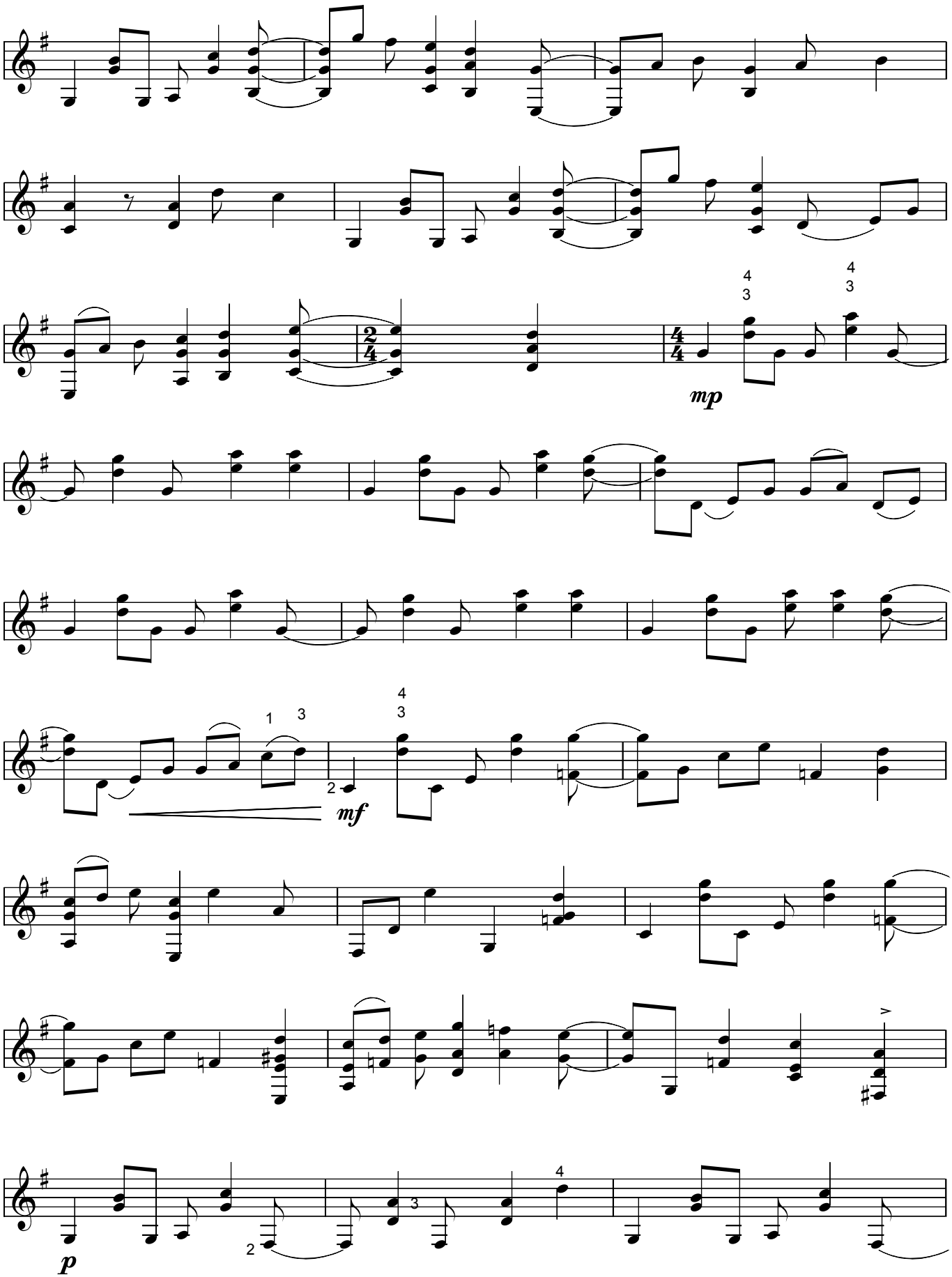


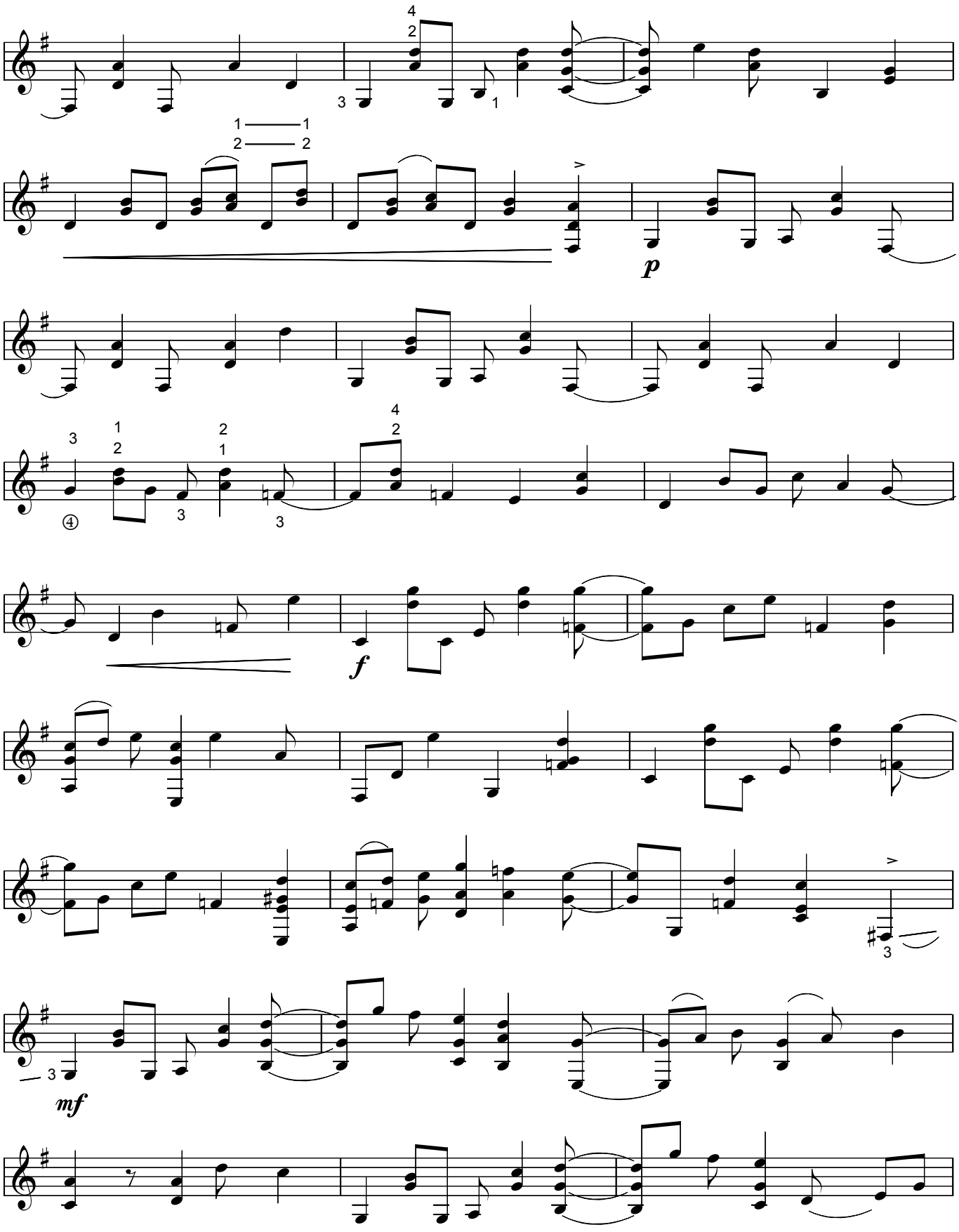

2 a
i m a
m
i
a
m a
p
p

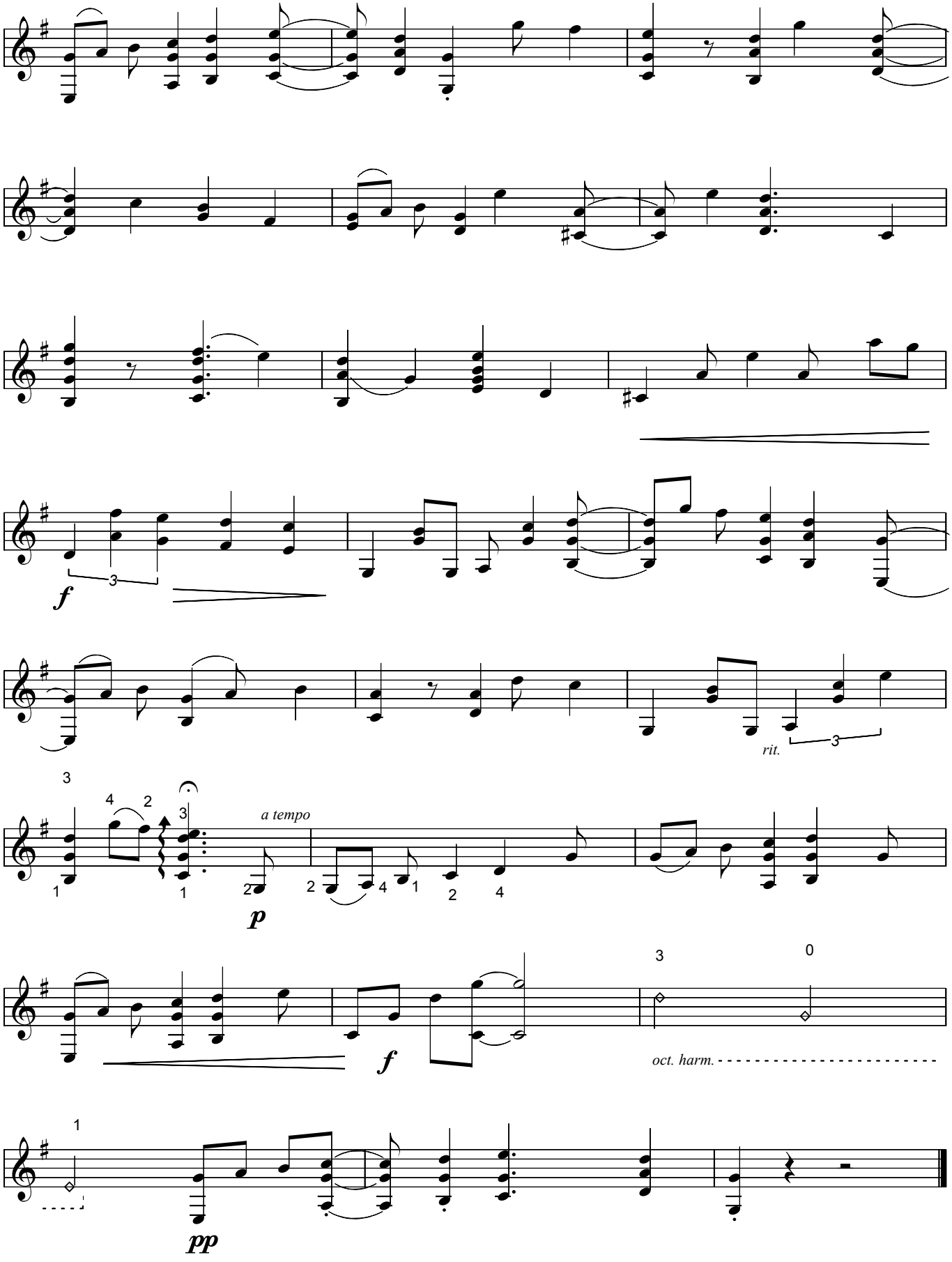

f
rall.
accel.
a tempo
= 90
rall.
= 155
rit.

Pelegrin

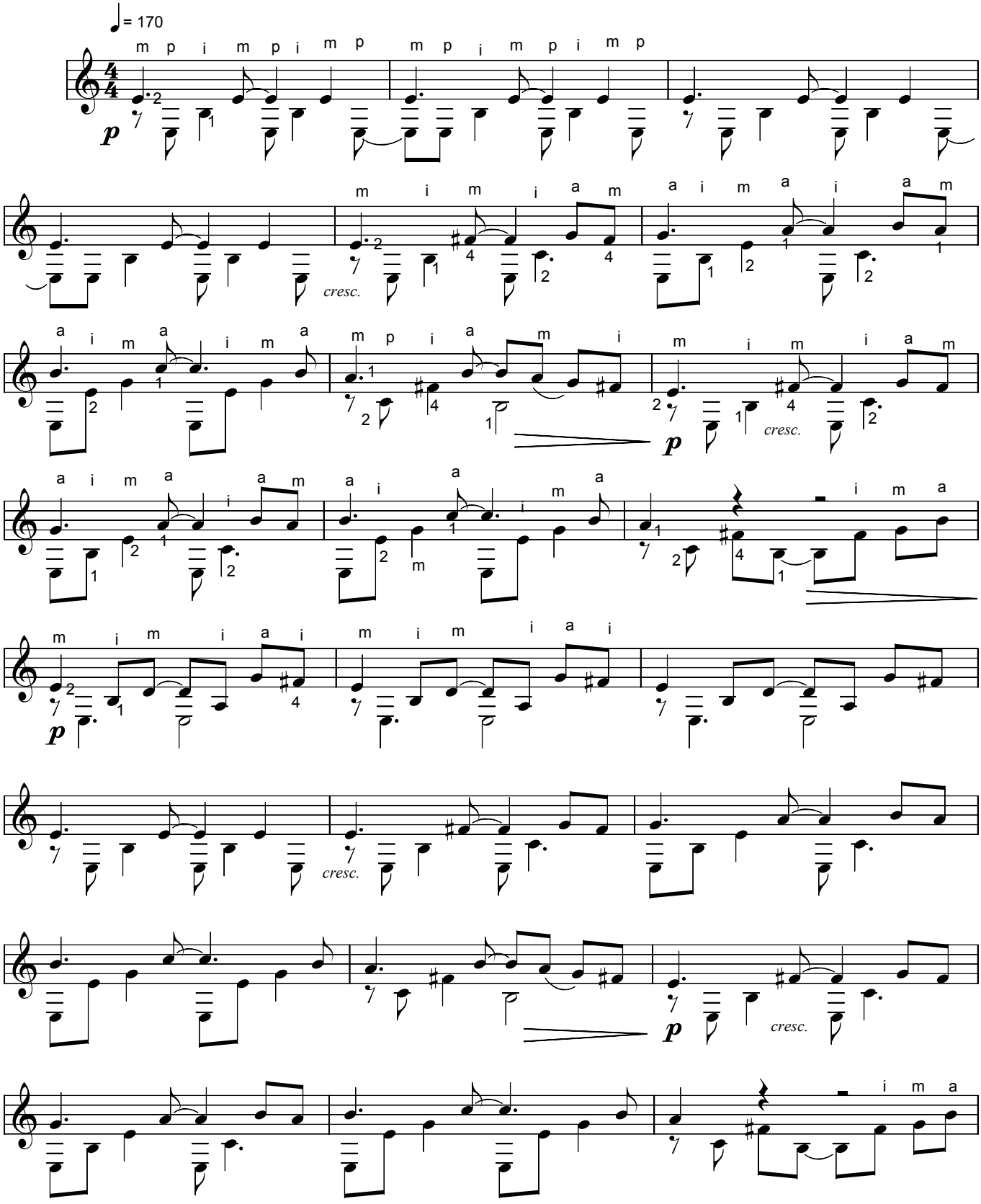


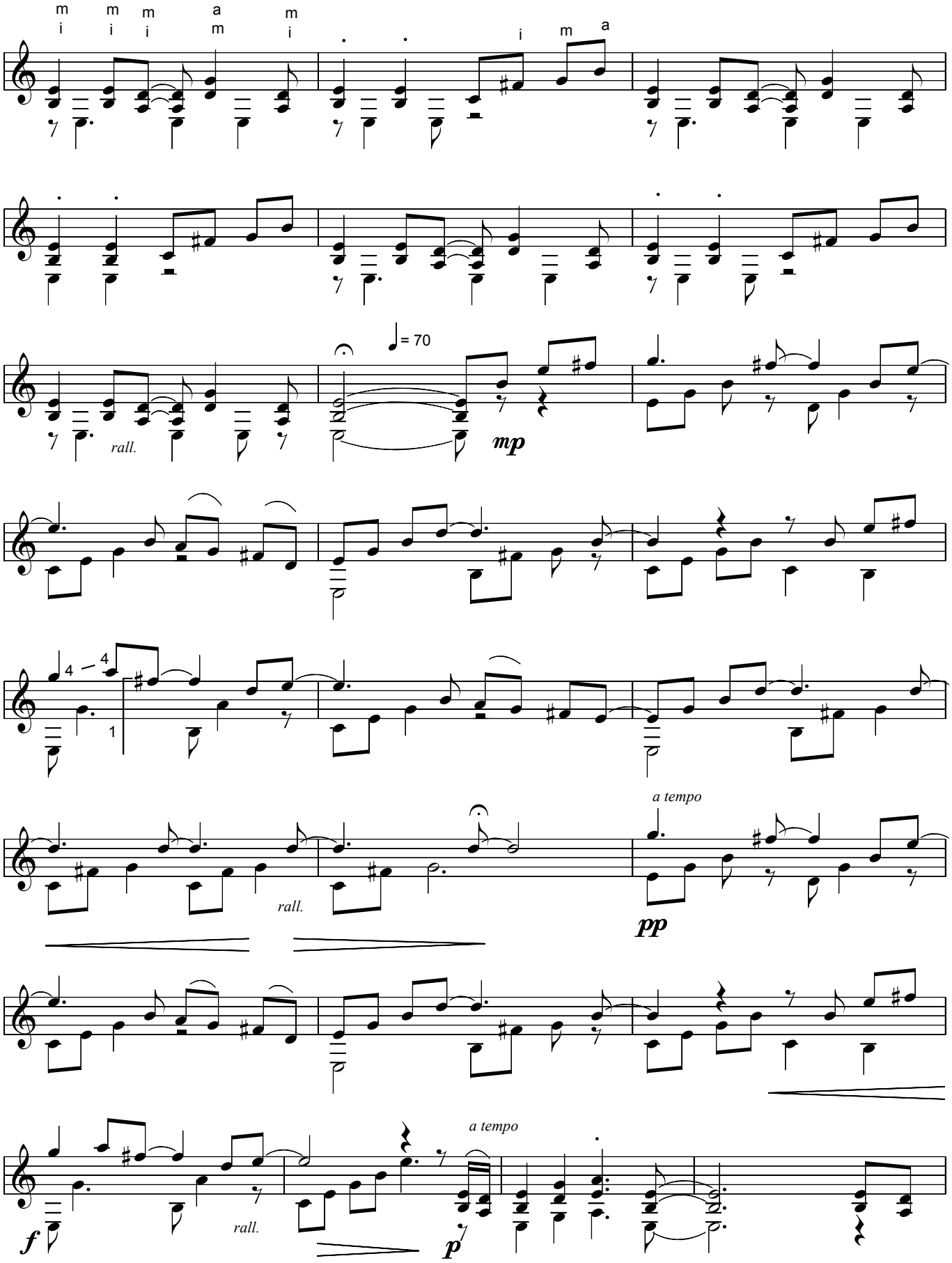

mp
mf
p

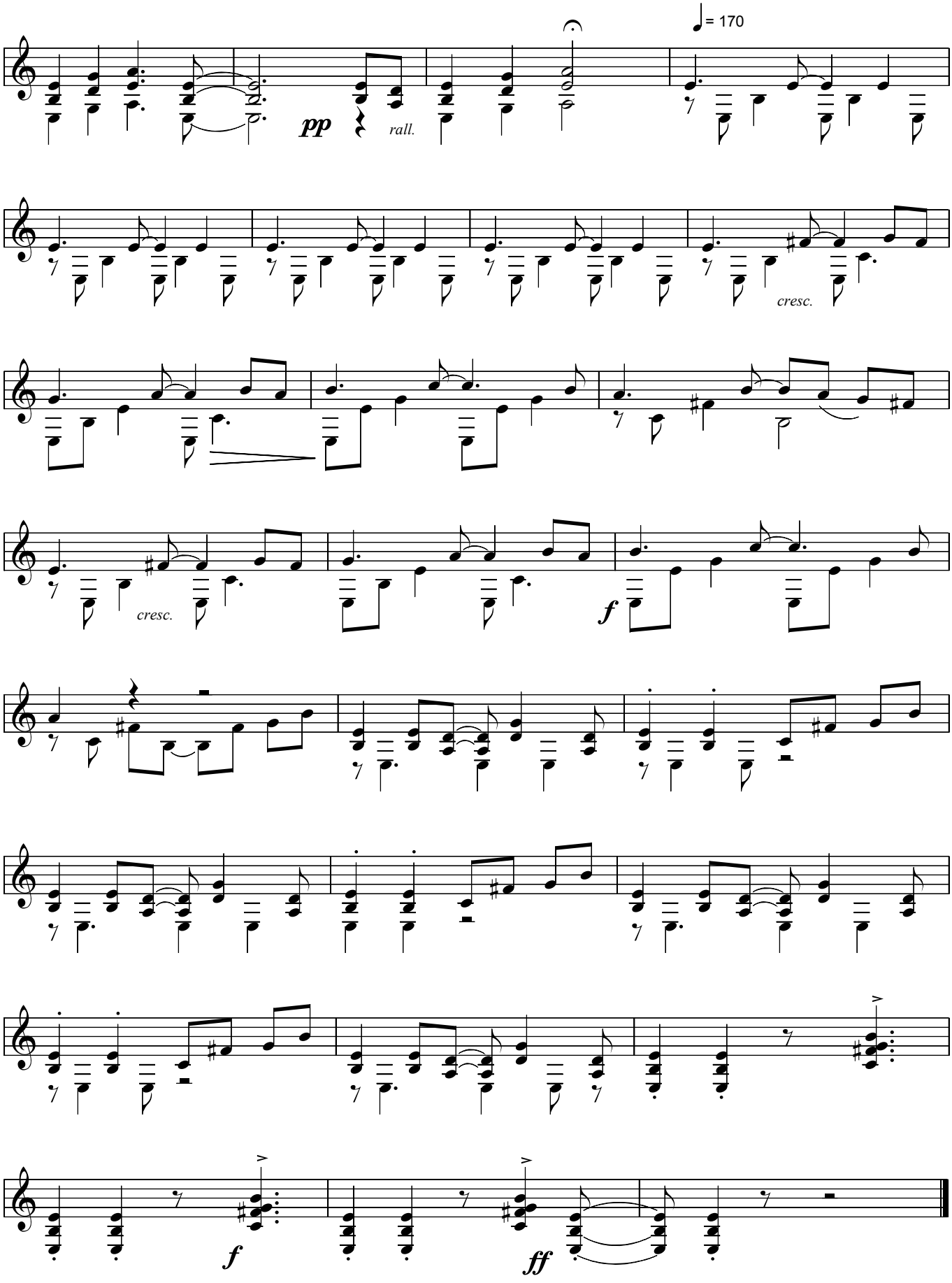

p
f
mf


f
3
rit.
3
a tempo
p
f
3
0
oct. harm.
1
pp

Garma




m i
m i
m i
a m
m i
i
m
a
rall.
♩= 70
mp
4
4
1
rall.
a tempo
pp
rall.
a tempo
f
p


♩= 170
pp
rall.
cresc.
cresc.
f
f
ff